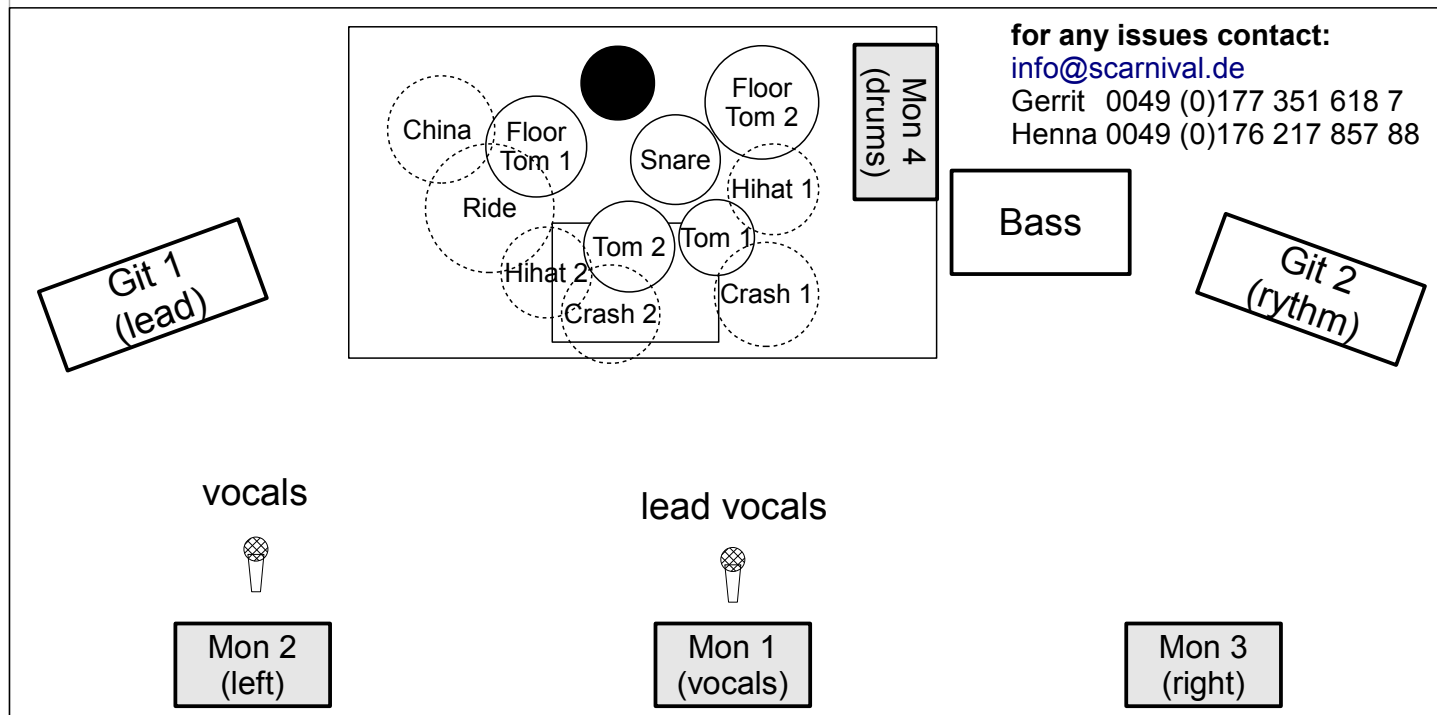


# SCARNIVAL

## Stageplan & Technical Rider



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Position	Equipment	Preferred Model*
Lead Vocals	1 mic, 1 stand without boom	Shure SM58
Vocals	1 mic, 1 stand with boom	Shure SM58
Git 1 (lead)	4x12" cab, mono, 100W, 8Ω, ¼" Jack, 1 mic 3x SchuKo-Plug, 220V	Marshall 1960, Shure SM57
Git 2 (rythm)	4x12" cab, mono, 100W, 8Ω, ¼" Jack, 1 mic 3x SchuKo-Plug, 220V	Marshall 1960, Shure SM57
Bass	4x10" cab, mono, 600W, 4/8Ω, Speakon/XLR DI box 3x SchuKo-Plug, 220V	Ampeg SVT410 Palmer PAN 02
Drums	22" kickdrum Kickdrum mic 10" & 12" rack-toms, 14" & 16" floor-tom 4x tom mics Snaredrum mic Hi-hat 1 mic Hi-hat 2 mic 2x overhead mics 3x SchuKo-Plug, 220V	Pearl/Tama/Mapex Shure Beta91 Pearl/Tama/Mapex Sennheiser e604 Shure SM57 Beyerdynamic Opus 83 Beyerdynamic Opus 83 Shure SM81

\*or equivalent, major differences in the used equipment have to be talked over

Monitor 1 (vocals)	Monitor 2 (leadgit)	Monitor 3 (rythmgit)	Monitor 4 (drums)
20% kick	20% kick	20% kick	40% kick
20% rythmgit	30% leadgit	20% leadgit	25% rythmgit
20% leadgit	20% rythmgit	30% rythmgit	25% leadgit
20% vocals	10% vocals	10% vocals	
20% leadvocals	20% leadvocals	20% leadvocals	10% leadvocals